

# 2023

# EPILOGUE

# GIFT

# GUIDE

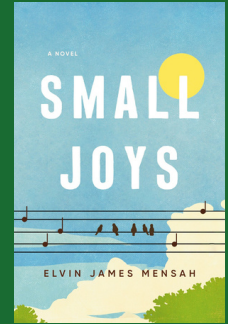
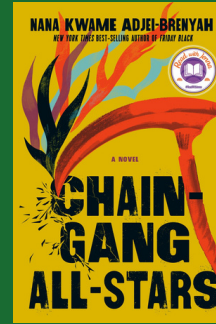
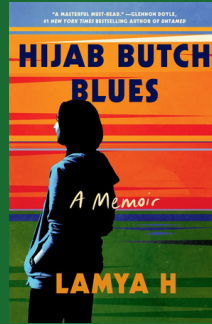
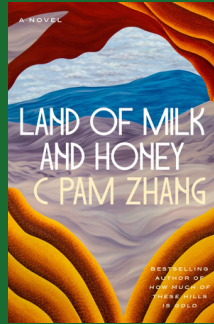


[click to browse](#)

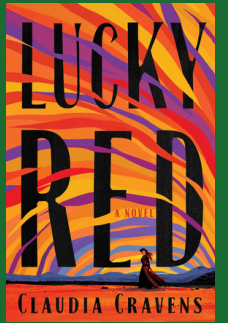
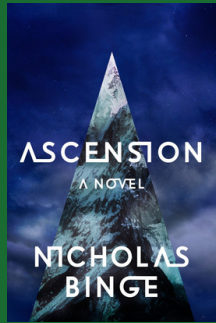
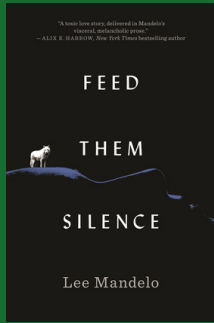


# STAFF FAVES

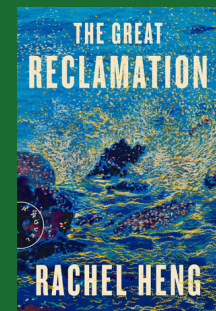
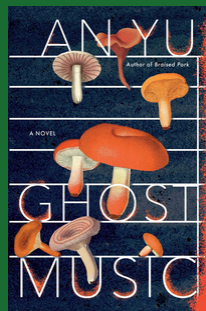
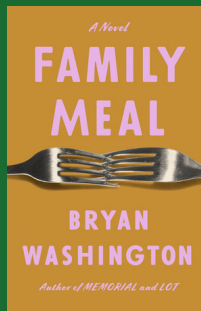
GABY



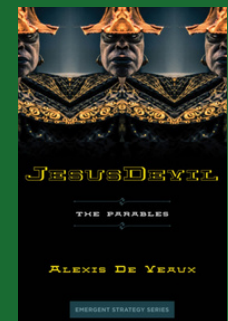
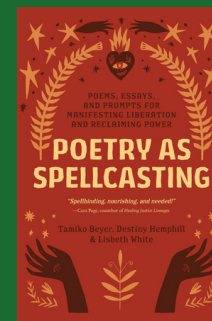
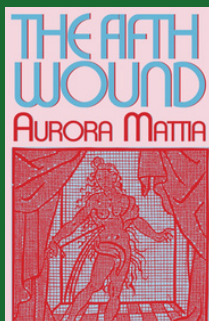
SAM



MIRANDA



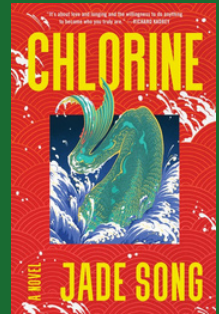
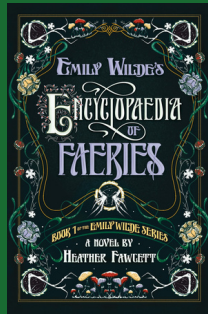
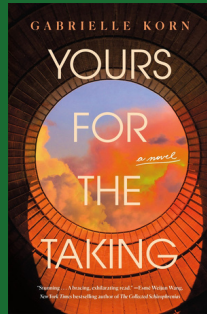
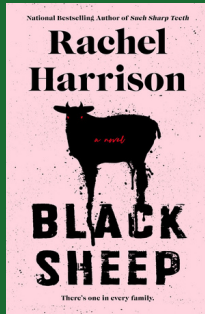
TERRY



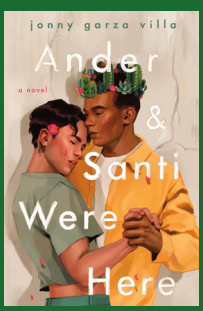
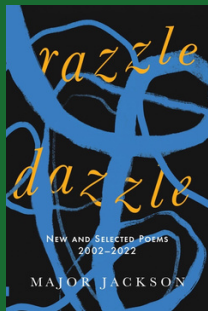
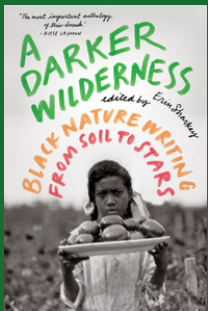
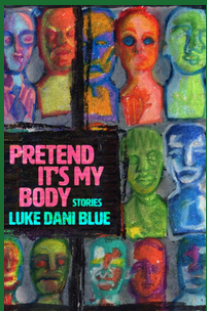
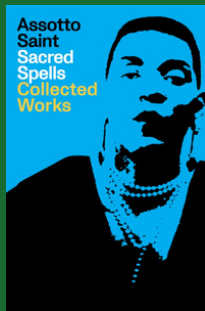


# STAFF FAVES

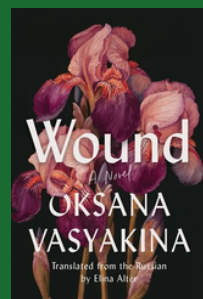
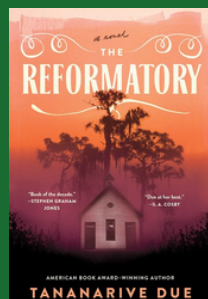
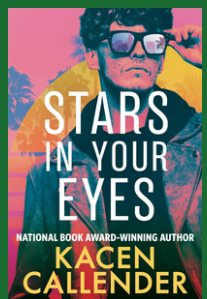
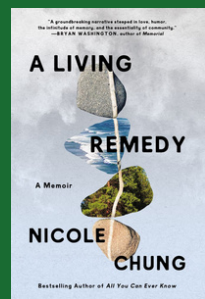
LANEY



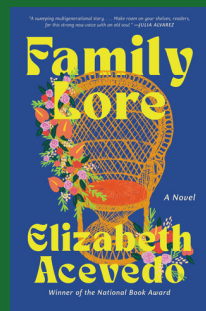
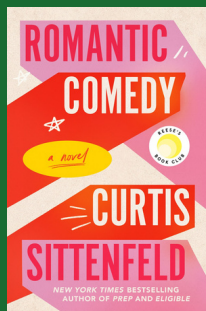
MARIAH



LUCA



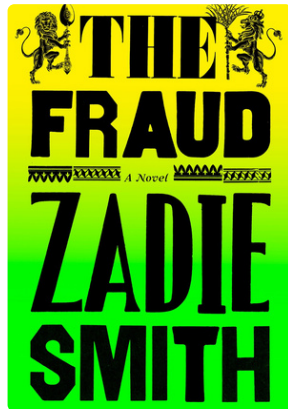
SYDNEY



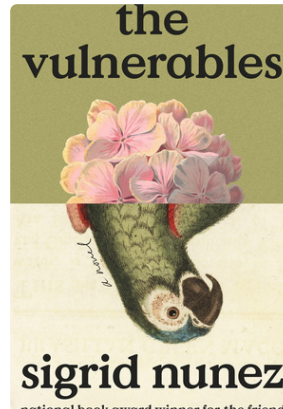
# BIG NAMES



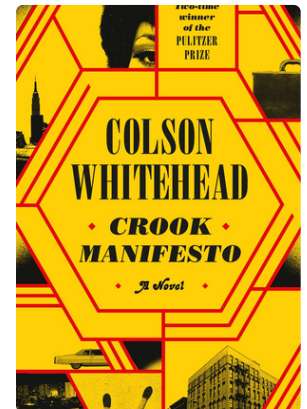
***Good Night, Irene***  
by Luis Alberto Urrea



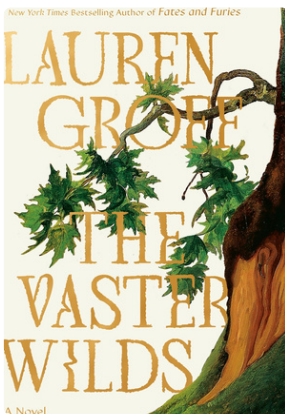
***The Fraud***  
by Zadie Smith



***The Vulnerables***  
by Sigrid Nunez



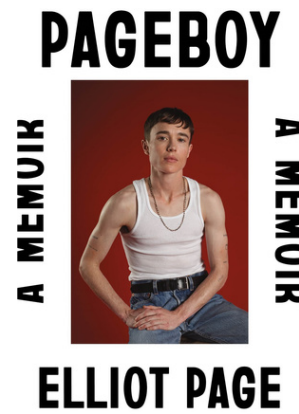
***Crook Manifesto***  
by Colson Whitehead



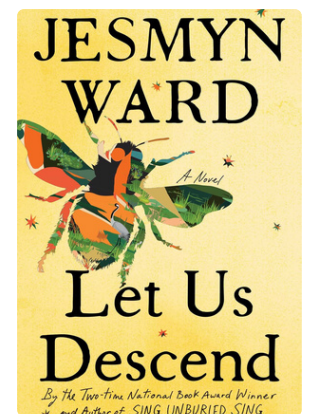
***The Vaster Wilds***  
by Lauren Groff



***The Maniac***  
by Benjamin Labatut



***Pageboy***  
by Elliot Page



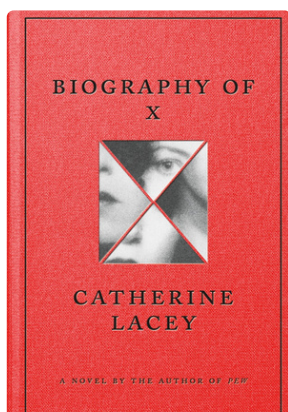
***Let Us Descend***  
by Jesmyn Ward

## 2023 EPILOGUE BESTSELLERS

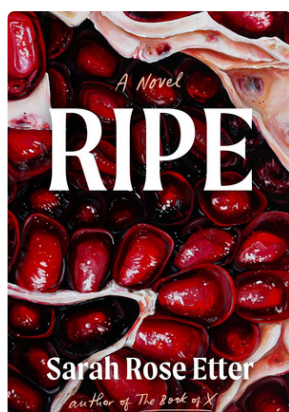
1. *Thick* by Tressie McMillan-Cottom
2. *Legendborn* by Tracy Deonn
3. *Cain's Jawbone* by Edward Pows Mathers
4. *Bloodmarked* by Tracy Deonn
5. *Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin
6. *It Came From The Closet* edited by Joe Vallese
7. *Crying in H Mart* by Michelle Zauner
8. *A World Between* by Emily Hashimoto
9. *Undrowned* by Alexis Pauline Gumbs
10. *Koshersoul* by Michael W. Twitty



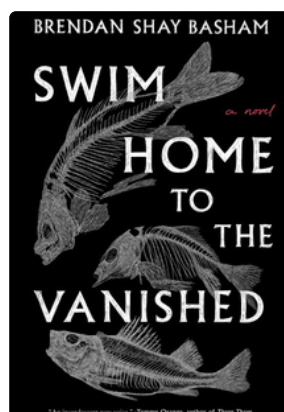
# FICTION FAVORITES



**Biography of X**  
by Catherine Lacey



**RIPE**  
by Sarah Rose Etter



**Swim Home to the Vanished**  
by Brendan Shay Basham



**The Skin & Its Girl**  
by Sarah Cypher

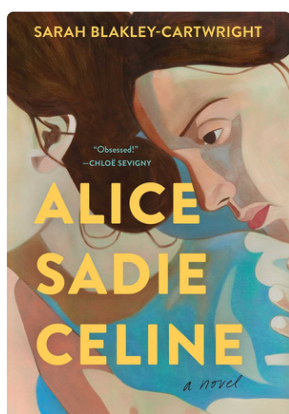


## **The Bandit Queens**

by Parini Shroff

"This novel was written with wit and tangible exasperation, at times earnestly desperate, at others furious. The story takes place in India, and while every woman knows the struggle of living in a man's world, the perspective of the Bandit Queens is not something to be written away as every woman's struggle. Rather, it calls attention to the sexual and domestic violence and the justice (or lack thereof) in the patriarchal world of rural India. The fact that the author manages to do so with hilarity, grace, and unpredictable moments of hope is all the more impressive. This novel is as incredible as it is important."

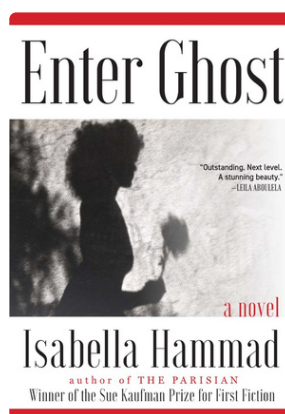
—Laney



**Alice Sadie Celine**  
by Sarah Blakely-Cartwright



**The New Naturals**  
by Gabriel Bump

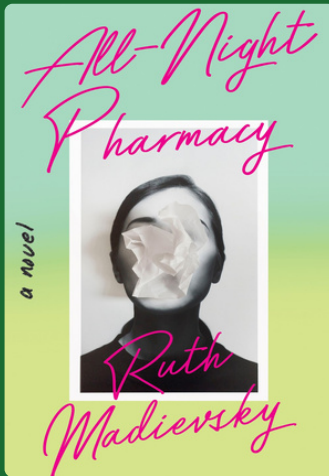


**Enter Ghost**  
by Isabella Hammad



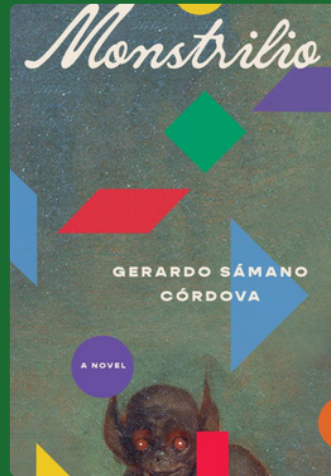
**Open Throat**  
by Henry Hoke

# DAZZLING DEBUTS



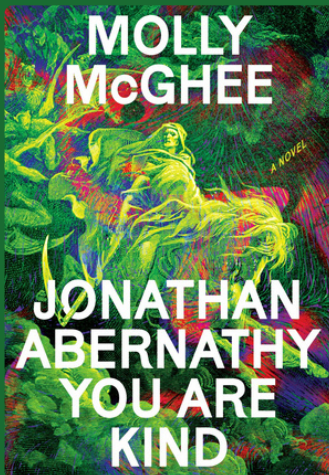
## **All-Night Pharmacy**

by Ruth Madievsky



## **Monstrilio**

by Gerardo Sámano Córdova



## **Jonathan Abernathy You Are Kind**

by Molly McGhee



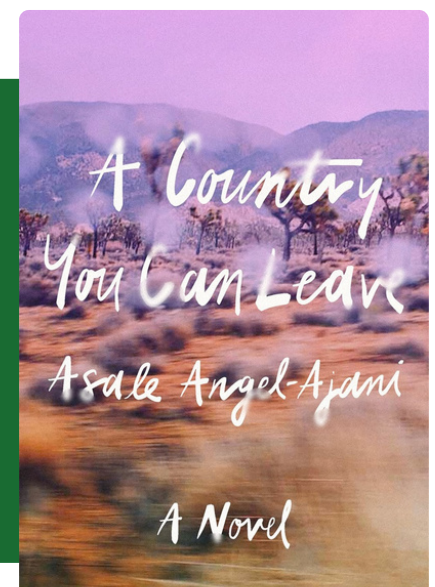
## **Y/N**

by Esther Yi

## **A Country You Can Leave**

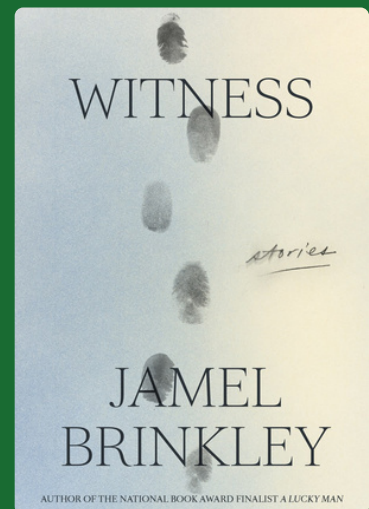
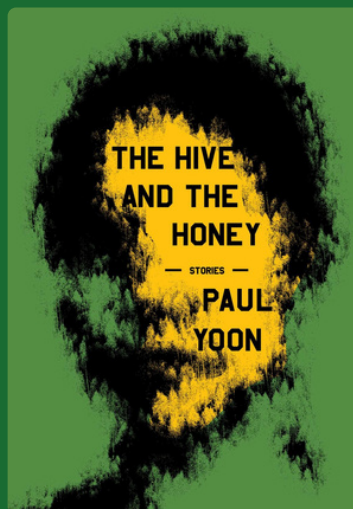
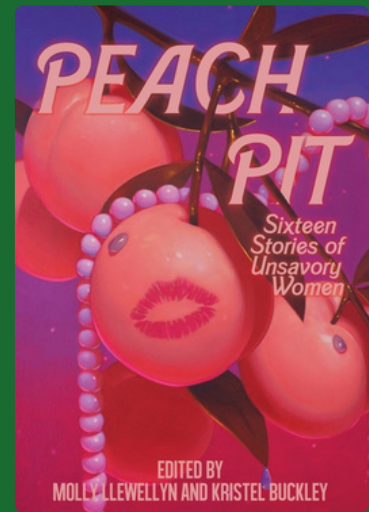
by Asale Angel-Ajani

"Surrounded by racism, poverty, a broken immigration system, and a society that punishes people for its inaction, Lara's life is steeped in the violence her mother says is love. Full of hard truths and human failings, this is a bracing book of the mutable borders between girlhood and womanhood, rich and poor, mother and daughter, heartbreak and hope." —Miranda





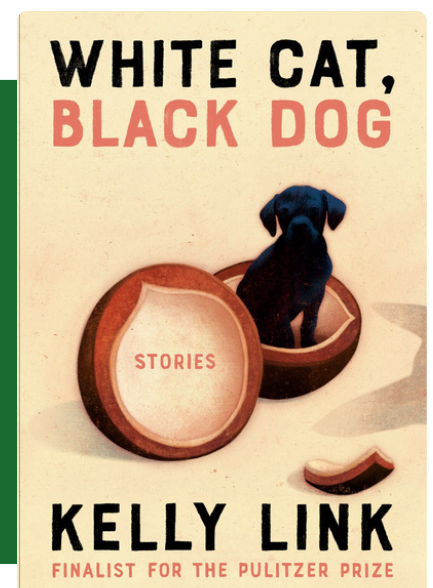
# SHORT STORIES



## *White Cat, Black Dog*

by Kelly Link

"Enigmatic and haunting and sometimes gross, these loosely retold fairytales are classic Kelly Link, raucous flights of whimsy slipped between grave and visceral events. You might have found your calling. You might have found your person. You might just have a glowworm in your mouth, leading you to hell. It doesn't matter. You're in expert hands. So, settle in—you're about to get very uncomfortable." —Miranda

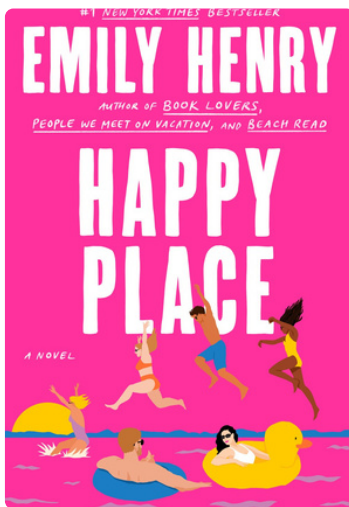


# ROMANCE

## *Just As You Are*

by Camille Kellogg

"A sparkling, glorious debut novel wrapped up in a beautifully queer Pride & Prejudice retelling. Liz is a wonderfully complex protagonist with the heart of Lizzy Bennet and the unrestrained chaos of Bridget Jones. Reading about both Liz and Daria's struggles with gender presentation, the unknowns of What Comes Next in your twentysomething future, the ups and downs of young, fraught, ferocious friendship... all the things that make up this lovely, funny, and tender novel felt so grounded and real." —Gaby



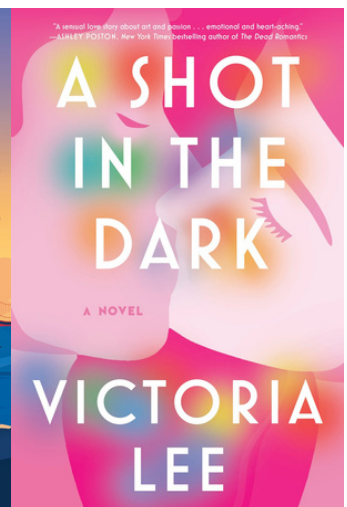
***Happy Place***  
by Emily Henry



***Thank You For Sharing***  
by Rachel Runya Katz



***Sorry, Bro***  
by Taleen Voskuni



***A Shot in the Dark***  
by Victoria Lee

***Need a gift for the romance lover in your life?***

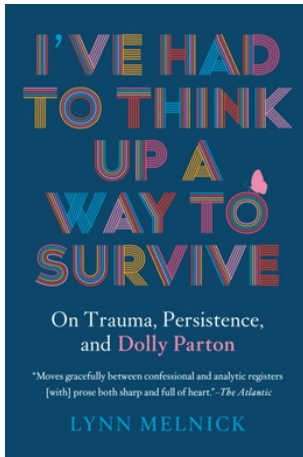
Grab a *Happy Place* tote on our website!



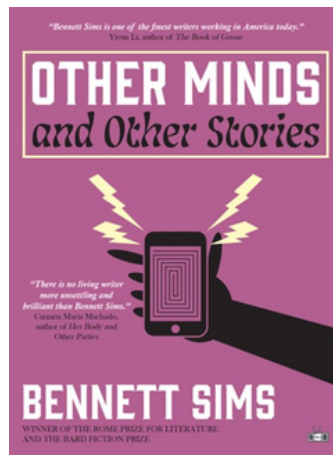


# SMALL PRESS

# FAVES



***I've Had to Think Up a Way to Survive***  
by Lynn Melnick



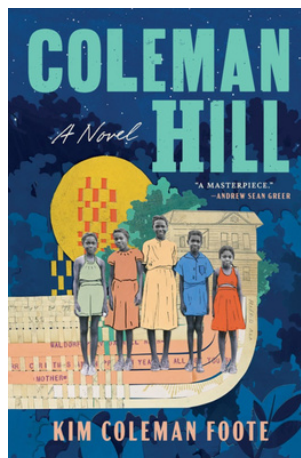
***Other Minds and Other Stories***  
by Bennett Sims



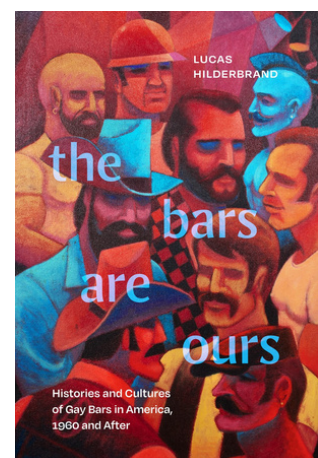
***The Comfort of Crows***  
by Margaret Renkl



***Cursebreakers***  
by Madeline Nakamura



***Coleman Hill***  
by Kim Coleman Foote



***The Bars Are Ours***  
by Luca Hilderbrand

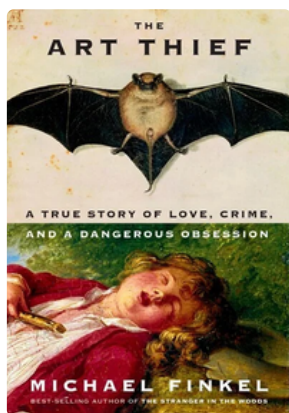


***Don't Leave Me This Way***  
by Eric Sneathen

"Sonnets have a lot of baggage attached to them as far as poetic formats go, and Eric Sneathen carries that baggage in a Telfar bag. Haters will find themselves incinerated, and rightly so: Don't Leave Me This Way is vibrant, erotic proof that sonnets aren't a format relegated to Shakespeare and bored high schoolers. Sometimes they're about gay sex, and they're awesome. This is one of those times." —Terry

# NONFICTION

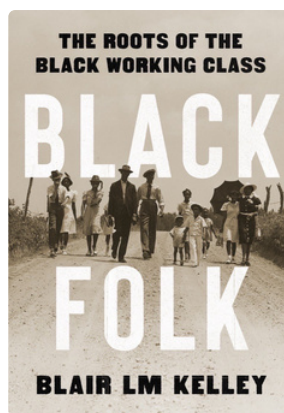
# FAVORITES



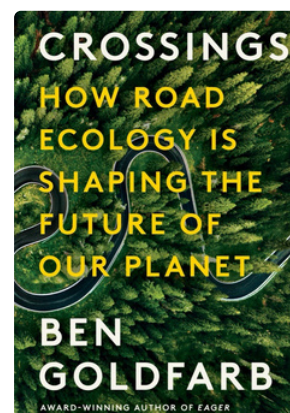
***The Art Thief***  
by Michael Finkel



***Who Needs Gay Bars?***  
by Greggor Mattson



***Black Folk***  
by Blair LM Kelley



***Crossings***  
by Ben Goldfarb

## ***Poverty, By America***

by Matthew Desmond

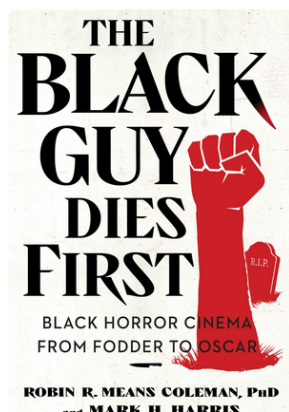
"Without cynicism or defeatism, Matthew Desmond dismantles every excuse, every stammering, faux-sympathetic rationalization for not just the severity of American poverty, but its existence at all. It is upon the backs of the poor that wealth is garnered, and it is an American government that protects those who prey upon the poor through tax breaks, or flimsy housing laws for landlords, for example, that allows it to happen. An eye-opening and sobering work that provides a thorough and convincing explanation for this nation's embarrassing wealth gap and living standards." — Sam

## **POVERTY, BY AMERICA**

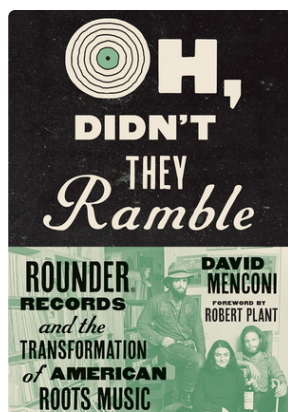
#1 NEW YORK TIMES  
BESTSELLER

**MATTHEW DESMOND**

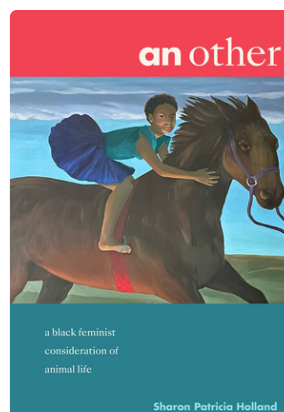
PULITZER PRIZE-WINNING AUTHOR OF **EVICTED**



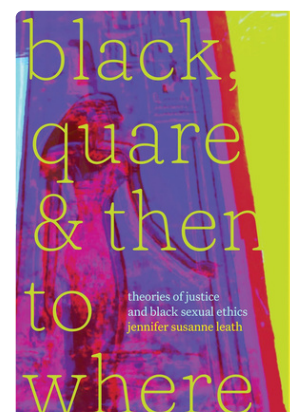
***The Black Guy Dies First***  
by Robin R. Means Coleman and Mark H. Harris



***Oh, Didn't They Ramble***  
by David Menconi



***an other***  
by Sharon Patricia Holland

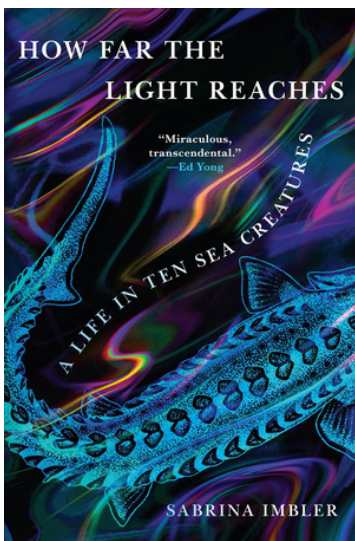
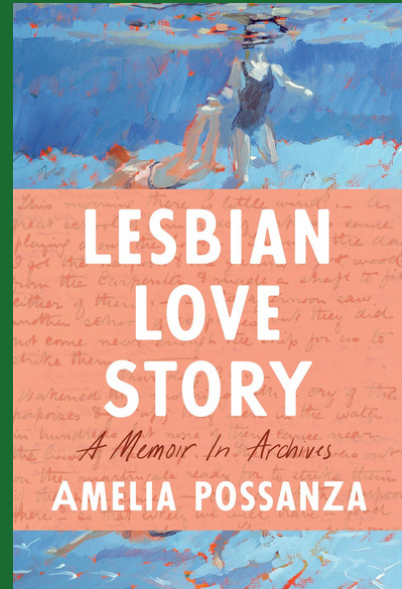


***Black, Quare, & Then To Where***  
by Jennifer Susann Leath



# MEMOIRS &

# ESSAYS



## *How Far the Light Reaches*

by Sabrina Imbler

"How Far The Light Reaches is a masterclass in connection— seeking it through relationships with others, or finding it between one's human life and that of the sand striker. Sabrina Imbler balances scientific fascination with careful observation of their own experiences, and it results in something close to perfect." —Gaby

## *Monsters: A Fan's Dilemma*

by Claire Dederer

"An open-hearted and thorough examination of the value of genius when it is weighed against monstrous actions. Can and should we separate the art from the artist? Dederer never claims to have a wholesale answer to the question, but she does dive into history and elaborately break down all potential considerations in a refreshingly personal and involved manner." —Sam

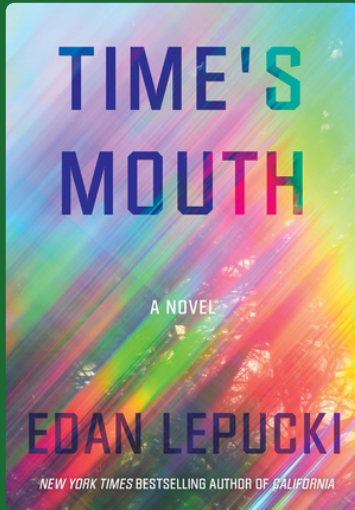
## MONSTERS

A Fan's Dilemma



CLAIRE DEDERER

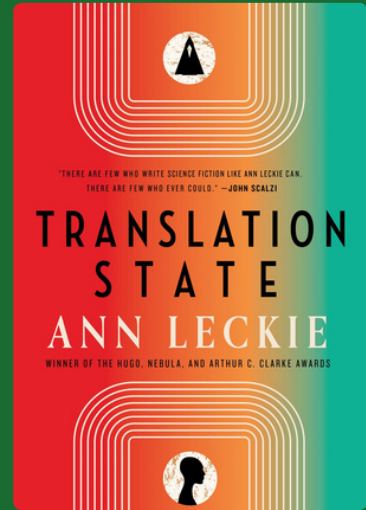
# **SCI-FI, FANTASY, & MAGICAL REALISM**



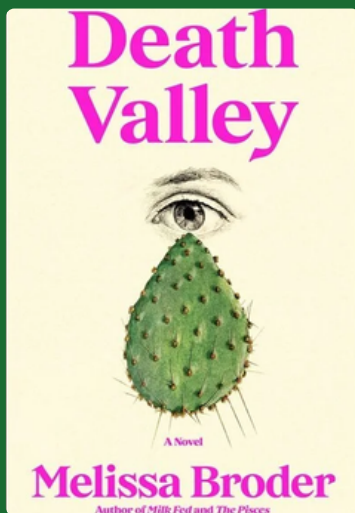
***Time's Mouth***  
by Edan Lepucki



***Counterweight***  
by Djuna



***Translation State***  
by Ann Leckie



***Death Valley***  
by Melissa Broder



***Organ Meats***  
by K-Ming Chang

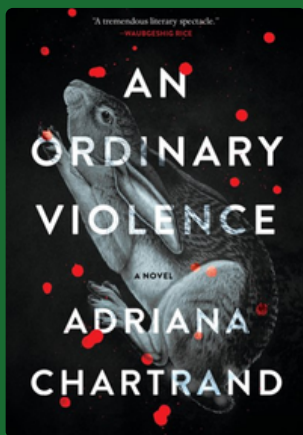


***A Haunting in Hialeah Gardens***  
by Raul Palma

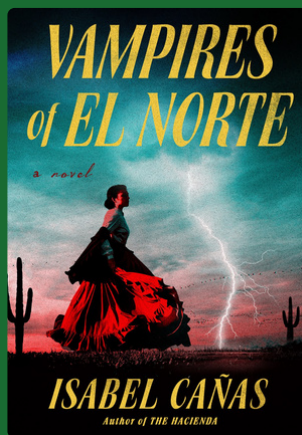
**Get the sci-fi lover in your life the gift that  
keeps on giving...  
...an Epilogue surprise box!**



# HORROR



**An Ordinary Violence**  
by Adriana Chartrand



**Vampires of El Norte**  
by Isabel Cañas



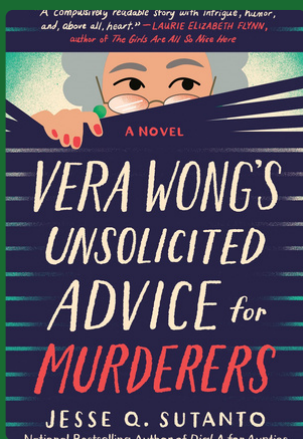
**Never Whistle at Night**  
edited by Shane Hawk & Theodore C. Van Alst Jr.



**Fresh Dirt From the Grave**  
by Giovanna Rivero

# MYSTERY

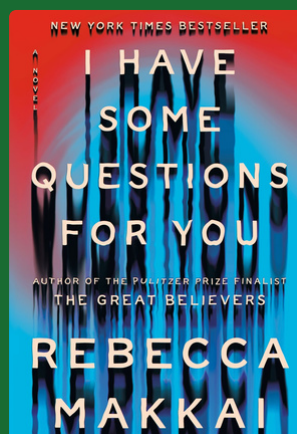
**Vera Wong's Unsolicited Advice for Murderers**  
by Jesse Q. Sutanto



**Excavations**  
by Hannah Mitchell



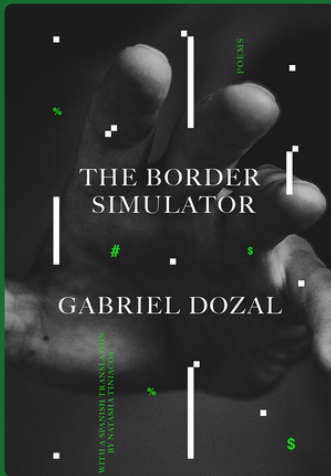
**I Have Some Questions For You**  
by Rebecca Makkai



**Happiness Falls**  
by Angie Kim

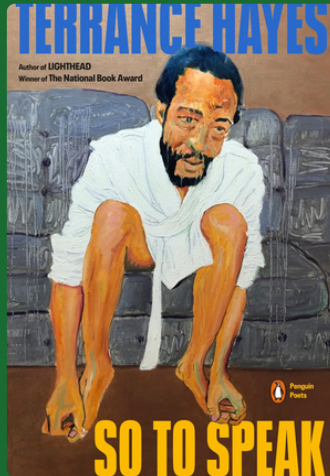


# POETRY



## ***The Border Simulator***

by Gabriel Dozal



## ***So To Speak***

by Terrance Hayes



## ***Apocryfa***

by Amber Flame



## ***Binded***

by H Warren

## ***Judas Goat***

by Gabrielle Bates

"This collection is a welcomed haunting, visceral and animal, an aching in your bones no matter how tenderly you're held. Some of my favorites read like a whispered denunciation, so deeply intimate and all the more powerful, as though excavating the self, a history, and society itself with a partner rather than an audience. Both rooted in place and observed from a distance, these poems balance rich imagery with the complexity of memory, the language nearing the ethereal." —Miranda

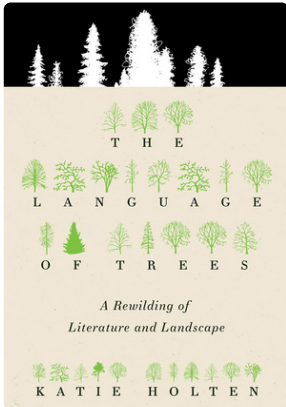


JUDAS GOAT POEMS GABRIELLE BATES



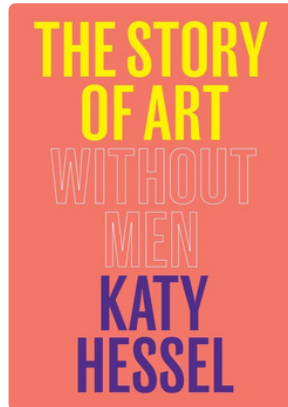
# ART &

# PHOTOGRAPHY



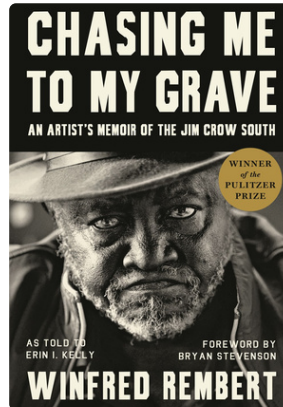
## ***The Language of Trees***

by Katie Holten



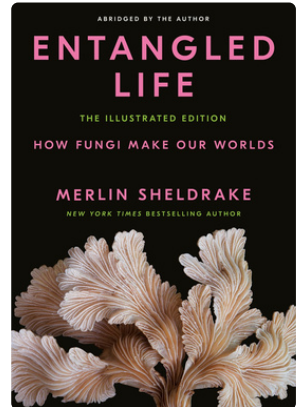
## ***The Story of Art Without Men***

by Katy Hessel

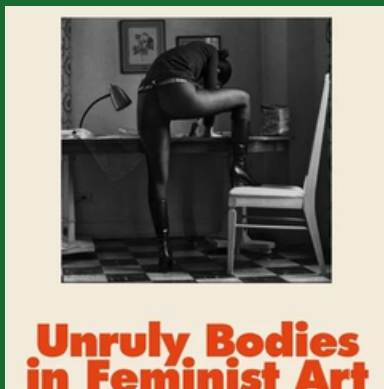


## ***Chasing Me to My Grave***

by Winfred Rembert

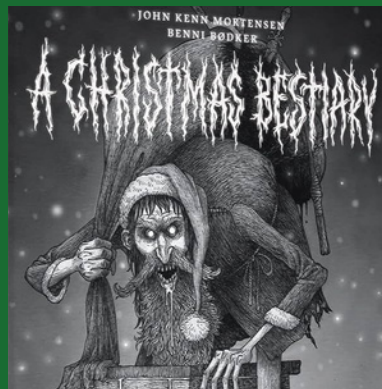


## ***Entangled Life*** by Merlin Sheldrake



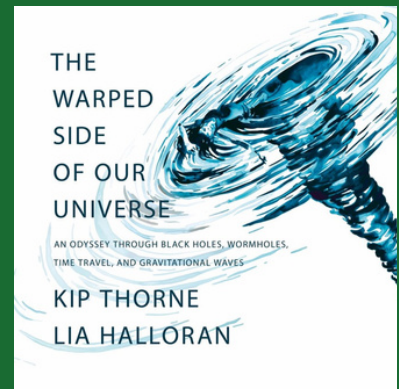
## ***Art Monsters: Unruly Bodies in Feminist Art***

by Lauren Elkin



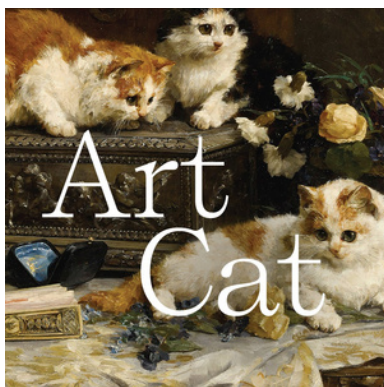
## ***A Christmas Bestiary***

by John Kenn Mortensen  
& Benni Bødker



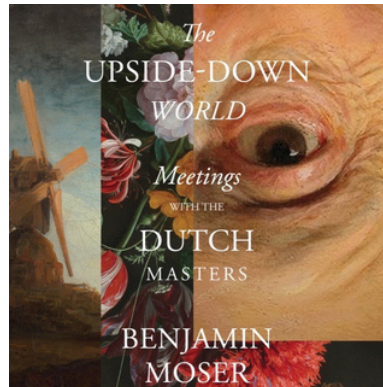
## ***The Warped Side of Our Universe***

by Kip Thorne & Lia Halloran



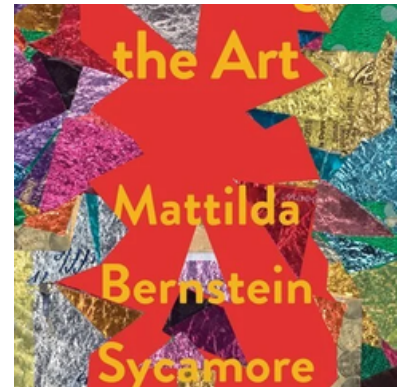
## ***Art Cat***

by Smith Street Books



## ***The Upside-Down World***

by Benjamin Moser



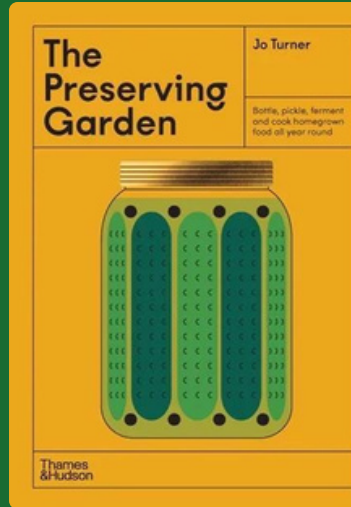
## ***Touching the Art***

by Mattilda Bernstein  
Sycamore

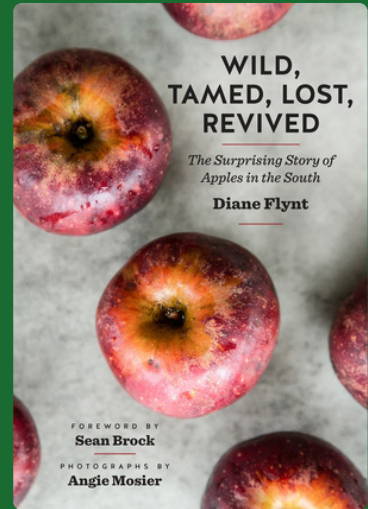
# COOKBOOKS



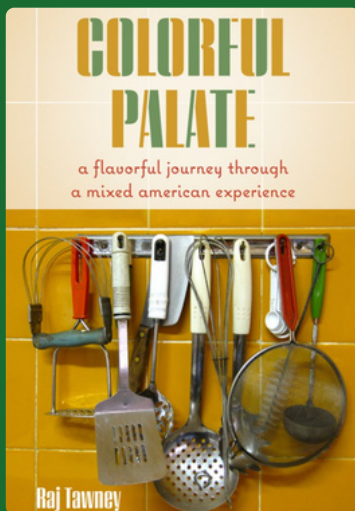
***Latinísimo***  
by Sandra A.  
Gutierrez



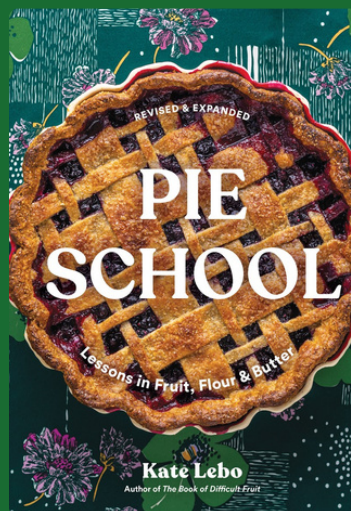
***The Preserving Garden***  
by Jo Turner



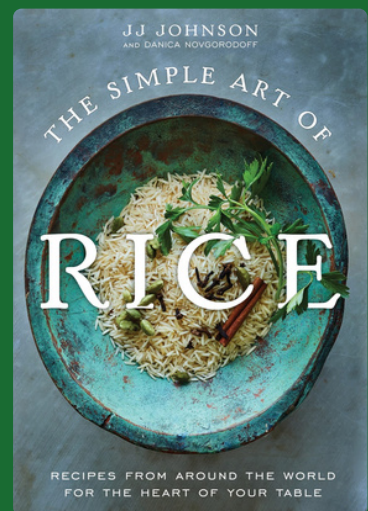
***Wild, Tamed, Lost, Revived***  
by Diane Flynt



***Colorful Palate***  
by Raj Tawney



***Pie School***  
by Kate Lebo



***The Simple Art of Rice***  
by JJ Johnson & Danica  
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# FOR KIDDOS



**Junior High**  
by Tegan & Sara Quin



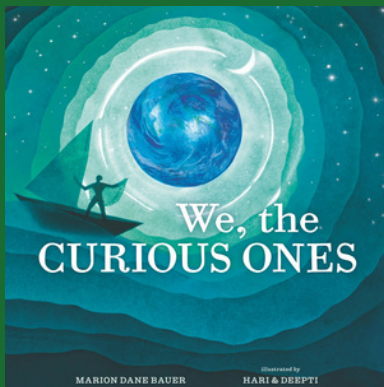
**Once There Was**  
by Kiyash Monsef



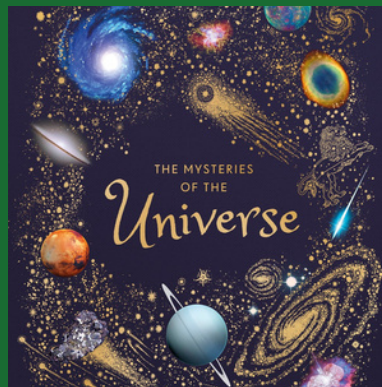
**Animalium**  
by Jenny Broom



**Winston Chu vs. the Whimsies**  
by Stacey Lee



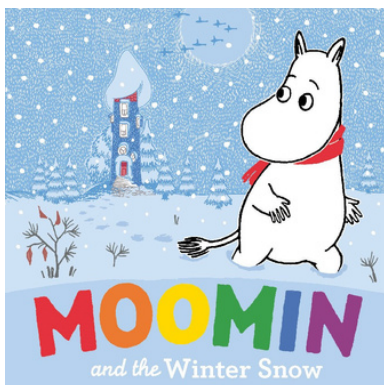
**We, the Curious Ones**  
by Marion Dane Bauer



**The Mysteries of the Universe**  
by Will Gater



**Twinkle, Twinkle, Winter Night**  
by Megan Litwin



**Moomin and the Winter Snow**  
by Tove Jansson



**Winter Tales**  
by Dawn Casey



**A World Full of Winter Stories**  
by Angela McAllister

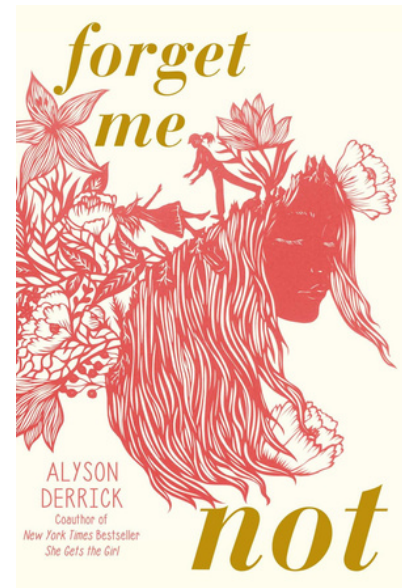
# YOUNG ADULT



***Highly Suspicious and Unfairly Cute***  
by Talia Hibbert



***Cool. Awkward. Black.***  
edited by Karen Strong



***Forget Me Not***  
by Alyson Derrick



## ***How to Find a Missing Girl*** by Victoria Wlosok

What if Mystery Incorporated was a sapphic high school crew with even more of a penchant for trouble than Scooby? The Blackthorn Agency of *How to Find a Missing Girl* is fully deserving of the comparison, but don't let that deceive you into believing that this is just another YA mystery...there are moments of love and humor, from the "be gay solve crimes" group chat to the tension-packed sapphic love story that blooms. This is a very strong debut from Wlosok and I can't wait to see what she comes up with next!" —Sydney

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